

Ángela Pagán studied at Villena Professional Conservatoire of Music and Dance with José Fernando Sirera, while completing her training in Ricardo Requejo's piano seminar. Afterwards, she was awarded her Bachelor Degree from Bonifacio Gil High Conservatoire of Music in Badajoz, where she was a pupil of Ángel Sanzo. She has also studied with Nino Kereselidze at Katarina Gurska Performance School and she holds a Master's Degree and a Postgraduate Diploma with High Distinction from Trinity Laban Conservatoire of Music and Dance, London, under the tutelage of Mikhail Kazakevich and Martino Tirimo.

She enjoys collaborating with other musicians, exploring both chamber and contemporary repertoire. She has established a piano duo with Mario Ahijado with whom she has performed in several venues and festivals, and was recently awarded first prize in the Salzburg and Amsterdam International Competition.

Ángela studied contemporary music with pianist Manuel Escalante and composer Novel Sámamo, performing alongside them in Badajoz's Contemporary Music Festival, where she premiered works by composers such as Valentín Ruíz, Gustavo Díaz-Jerez and David Isaac Frankel.

She has attended masterclasses with internationally-renowned pianists: Josep Colom, Alexander Kandelaki, Luca Chiantore, Claudio Martínez Mehner, Andrew Zolinsky, Jura Margulis, Dina Parakhina, Gabrielle Baldocci, Jerome Rose, Margaret Fingerhut, Mikhail Kazakevich, Elena Riu, Pascal Rogé and others. Ángela has performed in venues such as Mozarteum in Salzburg, Steinway Hall in London, Conde Duque Auditorium and Palacio de Cibeles in Madrid, Clemente Hall in Valencia and Chapí Theatre in Villena, to name a few.

Competition success has seen her claim awards such as The Jimmie Cross Prize, The Weingarten Prize for piano, first prize in Villa de Caudete Competition of Young Artists, first prize in Villamalea Soloists Competition, second prize in Quintanar del Rey Young Soloists Competition, the DKV Seguros Grant, The Henry Wood Fund, The Trinity Laban Hardship Fund and The Alfred Kitchin Scholarship.

Ángela believes in constantly developing and improving her craft and has founded Hampstead Piano Academy, her own piano academy in London.